

# CSISP Salon 2011/12



In 2011/12, the CSISP Salon attends to questions of scale. As our research grapples with matters and materials of different sizes, visibilities, durations and complexities, we would like to explore the practical and ethical implications of doing scale. Departing from the premise of scale as an accomplishment (Woolgar et al. 2009), the Salon will perform exercises in (dis)proportion by juxtaposing ostensibly incommensurable (reading) materials.

## **Salon 2**

**14 December, 5-7pm, WT 1204**

Robert Smithson, Spiral Jetty (with Nancy Holt), 1970, film, 32 minutes.

Cindi Katz (2001) "On the Grounds of Globalization: A Topography for Feminist Political Engagement." *Signs*, 26(4), pp. 1213-34.

Michelle Murphy (2009) "Scale, Topography, Origami." International workshop on Scalography, Said Business School, Oxford, July 8.

Photo: Robert Smithson, Spiral Jetty, Rozel Point, Great Salt Lake, Utah, April 1970. Mud, precipitated salt crystals, rocks, water coil 1500' long and 15' wide. Photo by [heidikins.com](http://heidikins.com)