

2024—2025

Goldsmiths Press
Catalogue



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Welcome to the Goldsmiths Press catalogue

Goldsmiths Press is not just a book publisher but a mechanism for intervening in scholarly publishing and communications. This intervention is more important than ever. The fall in student recruitment has impacted the higher education sector as a whole. Small, arts-based institutions like ours are threatened existentially by the cumulative defunding of the arts, humanities and social sciences. Government policies are not market-driven – the creative industries were second only to the finance industry – but philistine, reckless, and technocratic. As Press director, I continue to represent the Press and the college in challenging the platformisation and privatisation of public knowledge (see for example, my article with Amy Brand, Director of MIT Press, on ‘The Corporate Capture of Open-Access Publishing’).

Our books reflect this interventionism. We’ve published the first two titles in our ‘This Is Not A Textbook’ series which brings top-level academic knowledge to anyone who wants to know. The books in this series do not offer introductions or overviews but up-to-date snapshots of current debates on key topics such as feminism, science fiction and disability. They are part of our commitment to lifelong learning and the preservation of public knowledge. Gold SF, our feminist science fiction imprint, is flourishing with S. J. Groenewegen’s *The Disinformation War* longlisted for the British Science Fiction Association award and a new short story collection by Vonda McIntyre just published.

Angela McRobbie’s exemplary contribution to debates on feminism, young women and popular culture is captured in a book which includes essays from the 1970s to the present day. *The Ghost Reader*– edited by Elena D. Hristova, Aimee-Marie Dorsten and Carol A. Stabile – is dedicated to recovering women’s contributions to media studies. *Familiar Faces*, by Piotr Cieplak, explores the relationship between photography, memory and Argentina’s disappeared. The second in our Planetarities series, Françoise Vergès’ *Making the World Clean* is about wasted lives, wasted environment and racial capitalism.

We’re pleased to publish the first in our Methods Lab series, *How To Do Social Research With...* edited by Rebecca Coleman, Kat Jungnickel and Nirmal Puwar. This catalogue showcases a range of examples of what methods can mean and do. Lily Robert-Foley’s *Experimental Translation: The Work Of Translation In The Age Of Algorithmic Production* is another recent highlight, along with a range of titles in our successful Sonics series including Paul Rekret’s *Take This Hammer*, Karel Doing’s *Ruins and Resilience* and George Musgrave’s *The England No One Cares About*. We’re excited to announce that *Body Music* – written by Sonics series editor Atau Tanaka – is also coming soon.

Thank you for your continued interest in Goldsmiths Press – we hope you continue to enjoy our books. Do please contact us if you have ideas, suggestions, proposals or feedback you would like to share with us.

Sarah Kember, Director of Goldsmiths Press

The Ghost Reader **Recovering women's contributions to media studies**

The Ghost Reader offers a fresh perspective on the intellectual history of media studies. By recovering the work of the diverse group of women who laboured at the margins of media studies as it took shape during the formative years of communication research between the 1930s and the 1950s, and providing scholarly contexts for this work, *The Ghost Reader* shows that “intersectional considerations” were key modes of engagement for intellectuals, academics, and activists who happened to be women decades before feminist perspectives were reintegrated into histories of the field.

Elena D. Hristova is Lecturer in Film and Media at Bangor University, Wales.

Aimee-Marie Dorsten is Professor of Journalism and Mass Communication at Point Park University.

Carol A. Stabile is Professor of Women's, Gender, and Sexuality Studies and Associate Dean for Strategic Initiatives for the College of Arts and Sciences at the University of Oregon.

How to do social research with...

A guide to the doing of critical and creative research with a range of unusual means to apprise places and build ethical relationships. This catalogue of methods draws on the wealth of cutting-edge critical and creative social research from the Goldsmiths Sociology Department to offer an engaged guide to doing research with a range of unexpected relations. The collection focuses on multiple assemblages of objects, media, materials, practices, relations, devices, and atmospheres, spanning methods and topics involving everything from food to activism, knitting to ghosts, theatre to documents, collaging to corridors.

Rebecca Coleman is Professor at the School of Sociology, Politics and International Studies and Bristol Digital Futures Institute at the University of Bristol.

Kat Jungnickel is Professor in the Sociology Department of Goldsmiths, University of London. She co-directs the Methods Lab and the Digital World Making group.

Nirmal Puwar is Reader in the Sociology Department at Goldsmiths, University of London.

New Titles 2024



PB £24.95/\$29.95
ISBN 9781913380748
256pp
229 x 152 mm / 6 x 9 in
9 b&w illustrations
Spring 2024



PB £29.95/\$35.95
ISBN 9781913380427
280pp
228 x 152 mm / 6 x 9 in
28 b&w illustrations
Spring 2024

Series: Methods Lab

Experimental Translation: The work of translation in the age of algorithmic production

The threat of machine translation has given way to an alternative, experimental practice of translation that reflects upon and hijacks traditional paradigms. In much the same way that photography initiated a break in artistic practices with the threat of an absolute fidelity to the real, machine translation has paradoxically liberated human translators to err, to diverge, to tamper with the original, blurring creation and imitation with cyborg collage and appropriation. Seven chapters reimagine seven classic “procedures” of translation theory and pedagogy: loan, calque, literal translation, transposition, modulation, equivalence, and adaptation, updating them for the material political and poetical concerns of the contemporary era. Each chapter combines reflections from translation studies and experimental literature with practical guides, sets of experimental translation “procedures” to try at home or abroad, in the classroom, the laboratory, the garden, the dance hall, the city, the kitchen, the library, the shopping centre, the supermarket, the train, the bus, the aeroplane, the post office, on the radio, on your phone, on your computer, and on the internet.

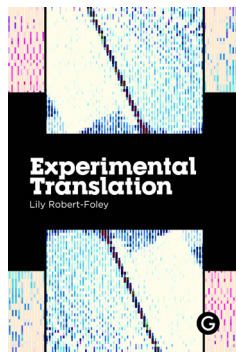
Lily Robert-Foley is Maîtresse de Conférences at the Université Paul Valéry Montpellier 3.

Familiar Faces Photography, memory and Argentina's disappeared

Familiar Faces is an interdisciplinary collection of contributions by leading Argentine scholars, researchers and practitioners working on the complex relationship between photography, memory and the legacy of Argentina's most recent dictatorship (1976-1983). This book offers perspectives from anthropologists, ethnographers, curators, art scholars, media researchers, photographers and filmmakers, moving beyond the traditional considerations of representation, to focus instead on the ways in which photography is continuously re-imagined as a tool of memory, mourning, and political and judicial activism.

Piotr Cieplak is a filmmaker and writer. He is Associate Professor at Sussex University, having previously held positions at SOAS (University of London), Africa Research Institute and Brunel University London.

New Titles 2024



PB £35.00/\$37.95
ISBN 9781913380700
256pp
210 x 147 mm / 6 x 8 in
Spring 2024

Series: Practice as Research

Includes the supplementary
*Handbook of Translation
Procedures*, 103pp, available
to download for no additional
cost from the Goldsmiths
Press website.



PB £29.95/\$34.95
ISBN 9781913380762
240pp
229 x 152 mm / 6 x 9 in
56 b&w illustrations
Spring 2024

This Is Not A Science Fiction Textbook

Science fiction has moved from the margins to the mainstream and undergone massive transformations. No longer can it be derided as indigestible technobabble or escapist trash or a white man's playground—not that it ever really was. Sf is rich and diverse, serious, and fun. A vital bridge between technoscience and culture, an early warning system, a method for imagining differently, and a way of experiencing our increasingly science-fictional world.

This book brings together leading sf scholars, including some of the most exciting new critical voices, to introduce the genre for the general reader. It outlines some key ideas used to think about sf, such as Estrangement, Extrapolation, and Alterity, and maps some of the genre's global history, from the Enlightenment and European colonialism to Indigenous and African Futurisms. It surveys sf at the turn of the 2020s, organised by concepts, movements and new academic disciplines, from Afrofuturism and Animal Studies to Queer Theory and the Weird.

Mark Bould is Professor of Film and Literature at UWE.

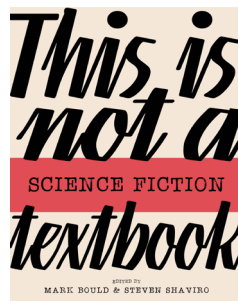
Steven Shaviro is DeRoy Professor of English at Wayne State University Department of English.

The England No One Cares About Lyrics from suburbia

An exploration of the much-derided English suburbs through rap music. The England of semi-detached houses and clean driveways for multiple cars devotedly washed on Sundays; of cul-de-sacs to nowhere and exaggerated accents; of questionable hash from a "mate of a mate" and two-litre bottles of White Lightning from Budgens consumed in a kids playground. Unglamorous, ordinary; cultural vacuity and small "c" conservatism. An – apparently – middling, middle-of-the-road middle-England of middle-class middle-mindedness.

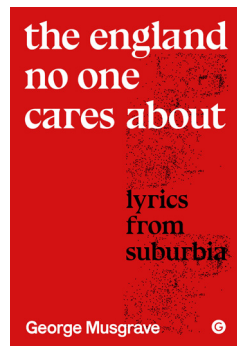
George Musgrave studies the psychological experiences and working conditions of creative careers. He collaboratively undertook a major research project entitled "Can Music Make You Sick?" about mental health and the music industry. He is also a musician, signed with EMI/Sony/ATV.

New Titles 2024



PB £17.95/\$19.95
ISBN 9781915983091
160pp
229 x 178 mm / 7 x 9 in
Spring 2024

Other titles in this series:
*This Is Not A Feminist
Textbook*



HB £34.95/\$39.95
ISBN 9781913380663
224pp
228 x 152 mm / 6 x 9 in
Spring 2024

Series: Sonics

Take This Hammer **Work, song, crisis**

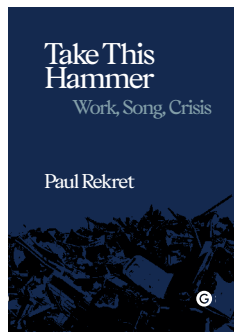
The emergence of the popular music industry in the early 20th century not only drove a wedge between music production and consumption, it also underscored a wider separation of labour from leisure, and the workplace from the domestic sphere, characteristic of an industrial society where pleasure ought to be sought outside of work. In arguing that the experience of popular music is partly conditioned by its segregation from work and restriction to the time and space of leisure, this book examines the ways changes to work – as it grows increasingly precarious, part-time and temporary – are related to transformations in popular music.

Paul Rekret is Lecturer in the School of Media and Communication at the University of Westminster.

Ruins and Resilience **The longevity of experimental film**

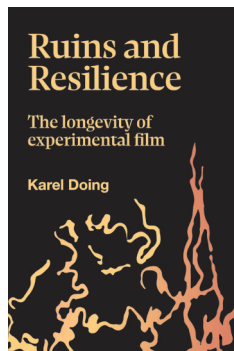
Karel Doing is an experimental filmmaker and researcher who has worked across the globe with fellow artists and filmmakers, creating a body of work that is difficult to pinpoint with a simple catchphrase. In *Ruins and Resilience* he weaves autobiographical elements and critical reviews together with his wide-ranging interdisciplinary approach, reflecting on his own practice by positioning key works within the context of a vibrant experimental film scene in Europe, North and South America, and Asia. Doing demonstrates how experimental filmmakers have continued to renew their practice despite the almost total demise of analogue motion picture film and the constant neglect of this art form by institutions and critics. Written in a fluent and accessible style, this book examines the connections between the work of groundbreaking artists within the field and subjects such as transgression, improvisation, collectivity, materiality, phenomenology, and perception.

Karel Doing is an independent artist, filmmaker, and researcher whose practice investigates the relationship between culture and nature by means of analogue and organic process, experiment, and co-creation.



HB £34.95/\$39.95
ISBN 9781913380168
200pp
228 x 152 mm / 6 x 9 in
Spring 2024

Series: Sonics



HB £34.95/\$39.95
ISBN 9781915983022
200pp
228 x 152 mm / 6 x 9 in
36 b&w illustrations
Spring 2024

Series: Sonics

Little Sisters and Other Stories

This volume presents a selection of short fiction by Vonda Neel McIntyre (1948–2019), one of the most acclaimed writers of post-war US American science fiction, and the winner of multiple awards for both novels and short fiction.

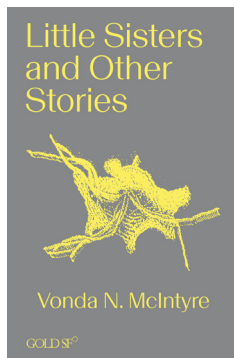
These stories, which span the whole of McIntyre's career, show the broad range of her interests and her voice, taking us from bleak dystopian worlds on the verge of environmental collapse to baroque intergalactic civilisations populated by genetically modified humans, from cries for freedom to sharp-eyed satire to meditations on aging. Throughout run her distinctive themes of gender and power dynamics, human and species diversity, and a pragmatic utopianism that emphasises our mutual dependency.

The stories included in the volume are: "Breaking Point," "Thanatos," "Shadows, Moving," "Elfleda," "A Story for Eilonwy," "Malheur Maar," "The Adventure of the Field Theorems," "Little Faces," "Little Sisters," and "XYY" (previously unpublished).

Merchant

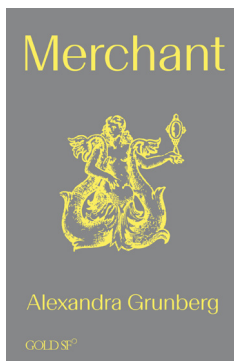
Who will survive when the world is destroyed? Can stories from the distant past teach us how to change a dismal present? *Merchant* shifts perspective between three survivors of a flooded world as they try to navigate the threat of mass starvation; Jessica, a patrilineal Jew from Venice (named after the Italian city but located on the mountain K2) who has memorised the complete works of Shakespeare; Cem, an orphan of Venice; and Shinobu, an advisor to the empress Ama in Fuji. Ama has been gifting edible algae blocks to nations worldwide, but Jessica's arrival in Fuji to beg for more food for Venice upsets the delicate international balance Shinobu has been maintaining. As a series of buried secrets and miscommunications carry consequences of potential global destruction, everyone must determine what they are willing to do to survive in a hopeless world.

Alexandra Grunberg attended New York University's Tisch School of the Arts, earning a BFA in Theatre. She earned her MLitt and DFA in Creative Writing at The University of Glasgow.



PB £19.95/\$22.95
ISBN 9781915983077
224pp
185 x 125 mm / 5 x 7 in
Spring 2024

Series: Gold SF



PB £23.00/\$24.95
ISBN 9781915983053
352pp
185 x 125 mm / 5 x 7 in
Spring 2024

Series: Gold SF

Feminism, Young Women, and Cultural Studies: Birmingham essays from 1975 onwards

A feminist analysis of young women and popular culture, and a forceful critique of male domination in youth culture. The collection also shines a light on the kinds of methodologies being developed at Birmingham University CCCS as cultural studies was emerging as a distinct field of study.

The author, in this new edition, provides a lively up-to-date introductory essay to each chapter as well as an engaging full introduction to the book as a whole that draws attention to race and ethnicity and intersectionality in studies of girlhood. It also considers the category of “girl” from queer perspectives and reflects on new inflections of teen femininity in popular fiction.

Angela McRobbie FBA is a British cultural theorist, feminist and commentator whose work combines the study of popular culture, contemporary media practices and feminism through conceptions of a third-person reflexive gaze. She is Emeritus Professor of Communications at Goldsmiths, University of London.

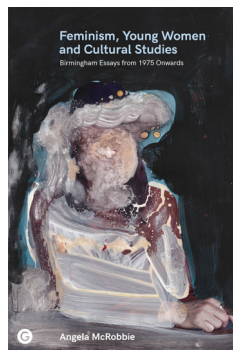
Making the World Clean: Wasted lives, wasted environment, and racial capitalism

Every year, capitalism produces tons of goods that go straight to waste. Mining, deforestation, social inequalities, racism, extractivism, and hyper-consumption add to this fantastic amount of waste. How is its disappearance and invisibility organised? Who cleans the world? Upon whose bodies rests bourgeois and white cleanliness?

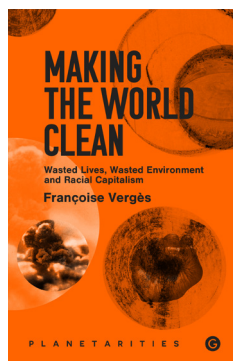
Making the World Clean looks at the masses who daily clean the world to make it livable and comfortable for the few. That comfort rests on the exhaustion of non-white bodies and their exposure to dangerous chemicals and premature death. “Who cleans the world?” is thus a political question, with an anti-patriarchal, antiracist, anti-capitalist frame. Against this politics of wasted lives and wasted lands, Vergès opposes the politics of antiracist and anti-capitalist cleaning, looking at works and actions of activists throughout the world.

Françoise Vergès is currently Senior Fellow Researcher at the Sarah Parker Remond Centre for the Study of Race and Racialisation, University College London.

New Titles 2024



PB £22.95/\$25.95
ISBN 9781913380458
248pp
229 x 152 mm / 6 x 9 in
Fall 2024



PB £21.00/ \$22.95
ISBN 9781913380397
248pp
235 x 159 mm / 6 x 9 in
Spring 2024

Series: Planetarities

Finance Aesthetics

A critical glossary

A unique, critical, and creative encyclopedia from scholars, artists, and writers on the world and words of finance capital.

What does finance capital look like? How do the push and pull of debt and credit shape our feelings and relations? Across 56 unforgettable entries, *Finance Aesthetics: A Critical Glossary* offers an unorthodox appraisal of our bizarre, distorted contemporary condition.

Edited by *Torsten Andreassen, Emma Sofie Brogaard, Mikkel Krause Frantzen, Nicholas Alan Huber, and Frederik Tygstrup.*

A Physical Education

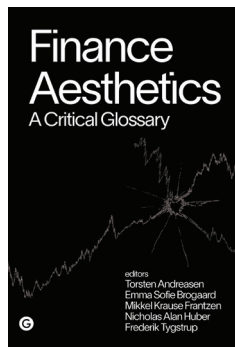
On bullying, discipline & other lessons

What does it mean to be a bully? What does it feel like to be bullied—to be a victim, a pariah, a scapegoat? What are the techniques, patterns, and languages of bullying?

Intermingling memoir with literary criticism, philosophy, and sociology, *A Physical Education* attempts to answer these questions. A highly original examination of the uses and abuses of power in the education system, it explores how bullying and discipline function, how they differ from each other, and how they all too often overlap.

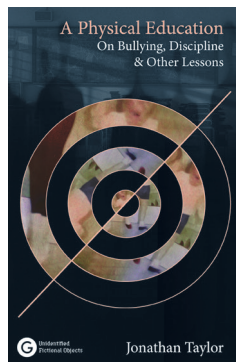
Jonathan Taylor is an editor, lecturer and critic, author of memoirs, fiction, and critical monographs. He is director of the MA in Creative Writing at the University of Leicester.

New Titles 2024



HB £34.95/\$39.95
ISBN 9781915983190
400pp
203 x 136 mm / 6 x 8 in
25 b&w illustrations
Fall 2024

Series: PERC



PB £18.95/\$24.95
ISBN 9781915983145
232pp
198 x 129 mm / 5 x 8 in
3 b&w illustrations
Fall 2024

Series: UFOs

The Headland

A novel about the dark gifts of grief, what it means to belong, and the possibility that time and space may not be what we think they are.

It is the morning following a devastating hurricane on England's south coast, and local painter Dolores is walking the shingle beach of the Headland. She spots something unusual lurking in a piece of driftwood—a colour, a creature, perhaps something fostered by the twin forces of storm and atomic fallout. It's all anyone has been talking about, after all, just months after Chernobyl and in the shadow of the local nuclear power station. Decades later, when her son returns to the Headland and unravels the mysteries of his mother's past, he must come to terms with his own origins and face the growing violence from those who would threaten the peace of the Headland.

Abi Curtis is Professor of Creative Writing at York St John University, UK.

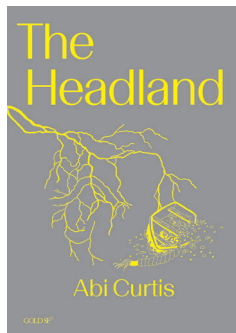
Schrödinger's Wife (and other possibilities)

The stories in *Schrödinger's Wife (and other possibilities)* travel through laboratories, observatories, rockets, hotel rooms, hospitals, out to the Antarctic and into outer space, following the trails of women scientists, technicians, patients, doctors, and spouses in their encounters with some of the most extraordinary aspects of modern science.

In these science-inspired tales the nuclear physicist Lise Meitner discovers the secrets of nuclear fission while fleeing from the Nazis. An employee in the underground laboratory CERN refuses to have her own photo taken. The elusive physicist Bruno Pontecorvo theorizes about an equally elusive particle. Schrödinger's wife Anny uses his theory to get her revenge on her philandering husband. A scientific theory worries about being discovered by a woman, and a resident in a special institution extrapolates the history of the universe from a piece of toast.

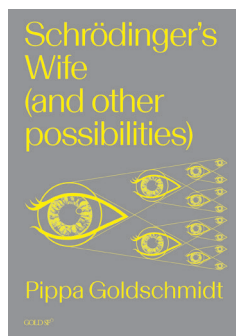
Pippa Goldschmidt has published a number of short stories, poems, and essays. She received the 2012 Scottish Book Trust New Writers Award.

New Titles 2024



PB £17.95/\$19.95
ISBN 9781915983121
280pp
185 x 125 mm / 5 x 7 in
Fall 2024

Series: Gold SF



PB £17.95/\$19.95
ISBN 9781915983183
248pp
185 x 125 mm / 5 x 7 in
Fall 2024

Series: Gold SF

Building a Voice **Sound, surface, skin**

How do we build a voice, instead of giving a voice to something or someone, or being given a voice? Can we imagine the voices we make in the form of a skin, a multi-sensory interface that behaves as both boundary and contact? What does such a voice capacitate in times of crises and uncertainties?

In *Building a Voice: Sound, Surface, Skin*, Zeynep Bulut explores these questions. She examines multi-sensory and collective forms of voice making in experimental music, sound, and media art in conversation with the use of voice in creative interventions for environmental crisis, experiences of voice hearing, and digital technologies of artificial and tactile speech

Zeynep Bulut is a voice and sound theorist. She is a Lecturer in Music at SARC, Centre for Interdisciplinary Research in Sound and Music, Queen's University Belfast.

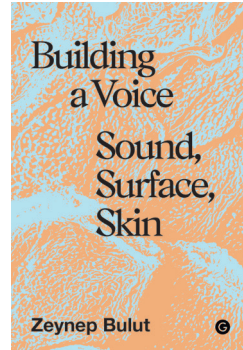
From Magic and Myth-Work to Care and Repair

The practices of magic and contemporary myth-making in relation to landscape, performance, and writing.

From Magic and Myth-Work to Care and Repair is a two-part book, broadly concerned with the "fiction of the self" and with practices and explorations beyond that fiction. Each part approaches this thematic from a different angle. The first part, "On Magic and Myth-Work," deals with practices of magic (although not always named as such) and with contemporary myth-making in relation to landscape, performance and writing. The second part "On Care and Repair" gathers together essays that are more personal, but that also look to various technologies (or devices) of self-care alongside ideas of collaboration and the collective. Crucial in this exploration is our relation to one another and to the larger non-human world.

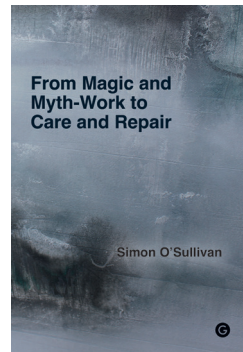
Simon O'Sullivan is Professor of Art Theory and Practice, Department of Visual Cultures, Goldsmiths. He is also part of the collaborative "performance fiction" *Plastique Fantastique*.

New Titles 2024



HB £36.00/\$39.95
ISBN 9781913380885
272pp
152 x 229 mm / 6 x 9 in
Fall 2024

Series: Sonics



PB £29.95/\$34.95
ISBN 9781915983046
236pp
229 x 152 mm / 6 x 9 in
7 colour illustrations
Fall 2024

The Path of Most Resistance

Poems on women in science

Women have always worked in technology, engineering, mathematics, and medicine. Sometimes they made important discoveries and breakthroughs; sometimes they simply managed to exist and persist despite endless obstacles and a criminal lack of acknowledgment. Carefully researched, pitch perfect and precise, these poems about historical women scientists are hilarious and heart-breaking at the same time.

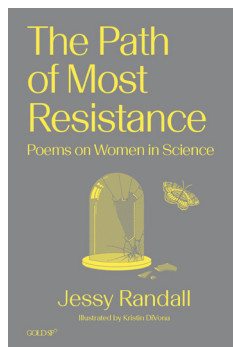
Jessy Randall has a fine-tuned knack for metaphor and plain language, and her poetry unpicks injustice alongside complex scientific ideas. If you've read her poems in *Scientific American*, *Analog*, or *Asimov's*, you may already have been drawn into these extraordinary stories. Illustrated with portraits by NASA artist Kristin DiVona, these poems will resonate with scientists, feminists, thinkers, learners, philosophers, poets, and truth-seekers young, old and everywhere in between.

Jessy Randall is the author *Mathematics for Ladies* (Gold SF), among other titles. Her poems and stories have appeared in *Poetry*, *McSweeney's*, *Nature*, and *Scientific American*. She lives in Colorado, USA.

The Mune

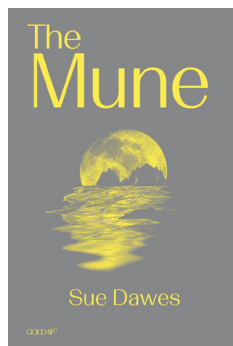
Thirty 'surplus' mothers from asylums, workhouses and the streets of Victorian England are shipwrecked on an island in an alternate universe. To survive, they must create a new society amid the lethal black sands and mysterious beasts. How will they shake off the patriarchal chains that bound them and raise their children to be free? How will Betty, who longs to be back under the guidance of her master, survive, as the community evolves? And who is watching them?

Sue Dawes has a PhD in Creative Writing, with a focus on gendered language and inclusion, and which involved writing a non-binary speculative utopia. Sue also writes short stories and flash fiction, and experiments with Japanese short form poetry (haibun). She is an avid sf fan, and has had several short stories published in magazines and online anthologies.



PB £17.95/\$19.95
ISBN 9781915983275
160pp
185 x 125 mm / 5 x 7 in
15 b&w illustrations
Spring 2025

Series: Gold SF



PB £17.95/\$19.95
ISBN 9781915983244
192pp
185 x 125 mm / 5 x 7 in
Spring 2025

Series: Gold SF

Full Disclosure

Self-care, shame and feminist performance art

Melding mainstream and academic points of reference, *Full Disclosure* is a radical self-help tome of sorts, mining the work of feminist artists for valuable lessons in the politics of self-exposure, self care and the management of shame.

Exploring artworks by Martha Wilson, Oreet Ashery, Vivian Chinasa Ezugha, Cassils, Ope Lori, Mark Aguhar and Katherine Araniello, Fox foregrounds the intersections of age, race, ethnicity, gender variance, sexuality, class, mental health and disability. The featured works cluster around 2010, a pivotal moment just prior to the culminations and popularisations of Metoo, Black Lives Matter, the transgender tipping point and the wresting of the phrase 'self care' from its activist, medical-therapeutic and philosophical origins by mainstream self-help culture and advertising.

Oriana Fox is an artist and para-academic who works primarily with video and performance to explore the connections between self-disclosure, non-conformity, creativity, belonging and mental health.

The Politics of Feeling

Populism, progressivism, liberalism

The Politics of Feeling argues that today's dominant political forms – right-wing populism, progressivism, and liberalism – all work affectively to offer differentiated responses to shared conditions of uncertainty.

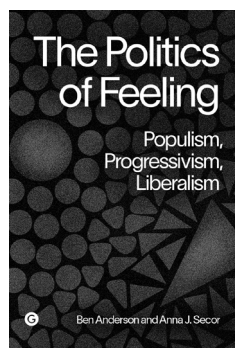
Ben Anderson is a cultural-political geographer whose research conceptualises ordinary affective life, and examines the politics of affect in relation to emergency governance, Brexit and the rise of populisms of the left and right, and other contemporary conditions.

Anna Secor is a feminist cultural and political geographer. She received her PhD in Geography from the University of Colorado-Boulder in 2000. Over the past two decades, her work has contributed to feminist political geography, cultural geography, urban geography, Turkish studies, geographies of religion, and spatial theory.

New Titles 2025



PB £24.95/\$29.95
ISBN 9781915983220
256pp
229 x 152 mm / 6 x 9 in
Spring 2025



HB £27.95/\$29.95
ISBN 9781915983299
256pp
203 x 136 mm / 6 x 8 in
Spring 2025

Series: PERC

Good: Aesthetic politics

What is the good life – for me, for us, for the cosmos? *Good* is an ecocritical enquiry into ethical and political dimensions of aesthetics. In the end – which is where we all live today – it goes beyond Aristotle's human-centred approach, insisting that the good life cannot be thought or lived without including technologies and ecologies. A truly cosmopolitan politics is a politics of the cosmos. Learning from indigenous cultures, it speaks from and with nature and machines in the form of gods and ancestors. Packed with examples from banking apps to cave art, economic manifestos to cookery, passing through music, painting, poetry and film, *Good* evokes critical traditions from across the world to present a lucid and accessible case for decolonial and ecocritical aesthetics.

Seán Cubitt is Professor of Screen Studies at the University of Melbourne, Australia.

Building Solidarity Architectures Collective care in times of crisis

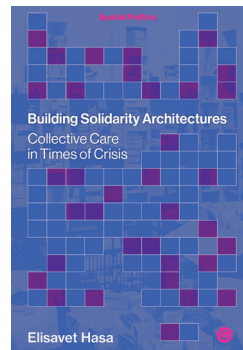
Based on the foreground of a prolonged financial crisis, global pandemic, structural and racial violence, *Building Solidarity Architectures* examines how solidarity and decolonial movements are creating spaces of collective care, filling in as providers of welfare services and in multiple contexts as the first responders in support of disenfranchised communities. By defining state abandonment as a constantly resurging logic of withdrawal of services and maintenance of welfare infrastructures that affects predominantly the most marginalized groups, this book offers the readers a lens to recognise forms of state abandonment in various localities and the potential collective responses to them. It is also about the materiality that results from this contestation and as such is embedded in primary sources such as participant testimonies, activist texts, visuals, and images, to offer a rich and engaging account of what one could call a "lived architecture" of the everyday practical, immediate, and coping mechanisms of collective care.

Elisavet Hasa is an architect and researcher, teaching in undergraduate architectural design studios and history and theory courses at London South Bank University and Central Saint Martins, University of the Arts in London.

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Body Music

Phenomenologies of sonic gesture

A musician's account of the relationship between corporeal movement and musical sound, examining the conscious and subconscious strategies behind musical expression, and ways in which sound and gesture become the medium of intersubjectivity with the spectator. This book looks at the design of technologies that break out of the binary brittleness of the digital to capture subtleties of human movement to create expressive digital musical instrument systems. Theory and practice are interwoven, with vignettes describing seminal concert performances by musicians like Michel Waisvisz, Laetitia Sonami, and Elaine Mitchener. These stories, drawn from personal musical experience on tour and in the concert hall, situate us in a musical life at the heart of experimental, avant-garde practice.

Atau Tanaka is Professor of Media Computing at Goldsmiths University of London, and series editor of the Goldsmiths Press Sonics series.

Politics of Surfaces

Walls, memes and monuments in post-communism

Politics of Surfaces proposes a novel conceptualisation of the politics of walls and other surfaces by bringing together critical cultural and media theory and post-communist studies of urban space.

Neda Genova is Research Fellow at the Centre for Interdisciplinary Methodologies (University of Warwick) and a founding member of the editorial collective of Bulgarian-language magazine dVERSIA.

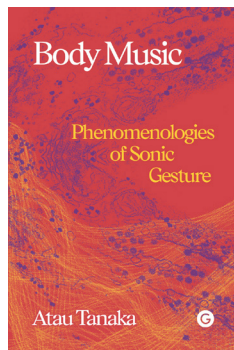
Virus is a Language

AI, QAnon, COVID-19 and the new abnormal

Viruses can be biological, digital, or cultural. All share basic viral properties that can be analyzed as a language (with its own principles, grammar, and vocabulary), which can help us achieve a better understanding of how they propagate and mutate. This is crucial for controlling their impact on human society.

Chris Hables Gray is Lecturer, Crown College, University of California at Santa Cruz

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Feminist Guide to Marriage

Marriage is a commitment that involves our bodies, our minds, our money, our families, and our friends. It is tied in inextricable ways to who we think we are and who other people think we are, too. Marriage is also, to put it mildly, a highly contested, philosophically and affectively complicated arrangement. Marriage is a patriarchal, misogynist institution designed to subjugate women, say some. It is an exercise of free expression say others, a chance to declare to the world who you love. It is a public promise to stop having sex with people other than your spouse—usually, at least. How can a single social ritual be at once so loaded with psychological, physical, and economic meaning? What is a feminist to do, or say, about marriage?

Suzanne Leonard is Professor of Race, Gender, and Sexuality Studies, and Director of the Gender and Cultural Studies Master's Program at Simmons University, Boston. She is the co-coordinator of Simmons' interdisciplinary minor in Cinema and Media Studies and is co-chair of the executive committee of the Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality (GCWS), housed at MIT.

Ruderal Witchcraft Weeds and magic in the Capitalocene

Ruderal Witchcraft finds revolutionary potential in connecting practices specific to planetary, weedy natures that emerge as a result of regimes of capitalist accumulation, which work their way at edges and interstices of public and private property. This book offers a set of interventions, gestures, cultivations, and conjurings that can create coalitions between weeds and other outcasts of capitalist modernity while gesturing towards flourishing life in common.

Margaretha Haughwout is Associate Professor of Art at Colgate University. She holds certificates in permaculture and herbalism, and her work is exhibited internationally.

Oliver Kellhammer is an ecological artist, educator, activist and writer. He is a part-time Assistant Professor in Sustainable Systems at Parsons.

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The “**This Is Not A ... Textbook**” series is an outreach initiative in support of life-long learning, and a mode of resistance against the marginalization of the arts, humanities and social sciences in neoliberal economies. Goldsmiths is a preeminent liberal arts college with expertise in the social analysis of science and technology, and a commitment to all forms of justice. This series aims to bring our expertise and our values to lay readers.

This Is Not A Feminism Textbook

This thought-provoking book is written by prominent feminist scholars from around the world. Engaging and accessible, it distils the highest level of knowledge into fascinating but concise entries. *This Is Not A Feminism Textbook* offers a clear, straightforward overview of key feminist debates and concerns ranging from motherhood, home, work and family to media, technology, and medicine.

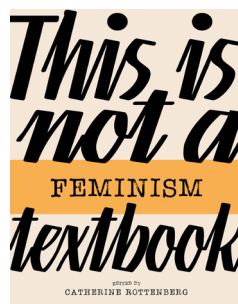
This is a must-read for everyone who is curious about the sex/gender distinction, and the relation between gender and other aspects of identity; and it tackles plenty more questions along the way. Are smart homes really smart? Will technology save the world? What does class have to do with feminism? And what does “intersectionality” actually mean?

The work of feminism to help create a more just and equal society is not yet done. This book provides a roadmap to inspire each and every reader to continue exploring, thinking about, discussing, and “doing” feminism.

Contributors: Celia Roberts, Amber Jamilla Musser, Simidele Dosekun, Sara R. Farris, Chiara Pellegrini, Cynthia Barounis, Suzanne Leonard, Yolande Strengers, Heather Berg.

Editor *Catherine Rottenberg* is Professor in the Department of Media, Communications, and Cultural Studies at Goldsmiths, University of London. She works in the areas of feminist theory and feminist media studies, with a particular focus on neoliberal feminism and the politics of care.

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Bikes and Bloomers: Victorian women inventors and their extraordinary cycle wear

The bicycle in Victorian Britain is often celebrated as a vehicle of women's liberation. Less noted is another critical technology with which women forged new and mobile public lives—cycle wear. This illustrated account of women's cycle wear brings together Victorian engineering and radical feminist invention to supply a missing chapter in the history of feminism.

Kat Jungnickel is Professor of Sociology at Goldsmiths, University of London.

A Future for Public Service Television

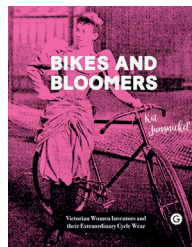
Television is on the verge of both decline and rebirth. This volume examines not only the unexpected resilience of TV as cultural pastime and aesthetic practice but also the prospects for public service television in a digital, multichannel ecology.

Contributors: *Tess Alps, Patrick Barwise, James Bennett, Georgina Born, Natasha Cox, Gunn Enli, Des Freedman, Vana Goblot, David Hendy, Jennifer Holt, Amanda D. Lotz, Sarita Malik, Matthew Powers, Lord Puttnam, Trine Syvertsen, Jon Thoday, Mark Thompson.*

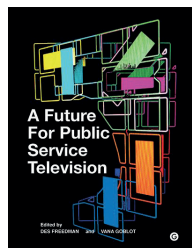
Stuart Hall: Conversation, projects and legacies

This book examines the career of the cultural studies pioneer, interrogating his influence and revealing lesser-known facets of his work. This collection evaluates the legacies of his particular brand of cultural studies and demonstrates how other scholars and activists have utilised his thinking in their own research.

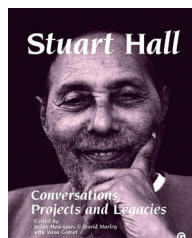
Julian Henriques is Professor of Media and Communications at Goldsmiths, University of London
David Morley is Professor of Communications at Goldsmiths, University of London
Vana Goblot teaches Media and Communications at Goldsmiths, University of London



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Series editors:

Jenn Ashworth, Charlie Gere & Nathan Jones.

Autodrive

A work of literary fiction that combines a variety of fictional subgenres, an odyssey along the highways at a time when a new form of superintelligence has emerged. *Autodrive* provides models of machine intelligence that we are already somewhat intimate with, intrinsically tied to and immersed within. At the same time, this book explores how artificial agents, as they become more pervasive, might begin to exert their influence more broadly as social entities, to whatever degree they come to be personalized.

Jordan Crandall is a media artist, writer, and performer. He is Professor of Visual Arts at University of California, San Diego.

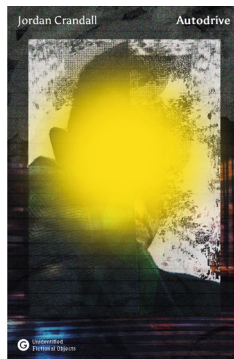
Notes Made While Falling

Both a genre-bending memoir and a cultural study of traumatized and sickened selves in fiction and film. This book offers a fresh, visceral, and idiosyncratic perspective on creativity, spirituality, illness, and the limits of fiction itself. At its heart is a story of a disastrously traumatic childbirth, its long aftermath, and the out-of-time roots of both trauma and creativity in an extraordinary childhood.

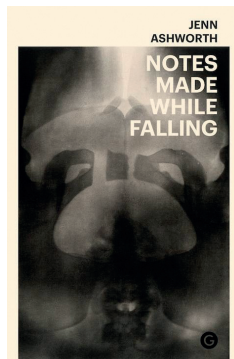
Jenn Ashworth was born in Preston and studied at Cambridge and Manchester. Her novels include *Ghosted*, *A Kind of Intimacy* and *Fell*. She was elected a Fellow of the Royal Society of Literature in 2018.

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I Hate the Lake District

I Hate the Lake District offers a different vision of the rural environment from those found in much contemporary nature writing. Based on the author's trips around North West England, the book engages with nuclear power and nuclear war, slavery, imperialism, ghosts, love, God, cockroaches, and the sheer violence and contingency of "nature" itself—of which the human presence is merely a part. Gere challenges the bourgeois pastoralism of popular nature writing and reveals the landscape of North West England as profoundly unnatural and strange.

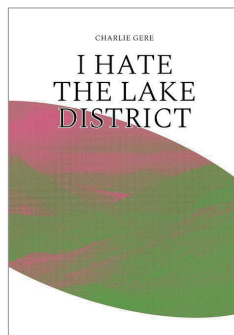
Charlie Gere is Professor of Media Theory and History in the Lancaster Institute for Contemporary Arts, Lancaster University.

Six Concepts for the End of the World

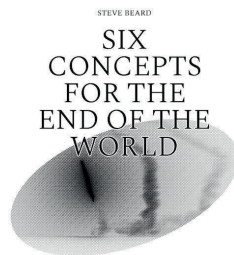
Six Concepts for the End of the World mixes scientific research with experimental fiction to produce a manual for the apocalypse. The author examines six disciplines—technology, sociology, geography, psychology, theology and narratology—and for each one creates a fictional scenario that both reflects and energizes the research, all under the guiding light of the philosopher Paul Virilio's theories.

Six Concepts for the End of the World is an expertly guided tour through the author's imagination, and toward the end of the world.

Steve Beard is the author of various speculative novels and experimental fictions, including *Meat Puppet Cabaret*. He has been called "an uncannily accurate interpreter of Paul Virilio."



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The **Sonics** series considers sound as media and as material—as physical phenomenon, social vector, or source of musical affect. The series maps the diversity of thinking across the sonic landscape, from sound studies to musical performance, from sound art to the sociology of music, from historical soundscapes to digital musicology. Authors include leading figures as well as emerging voices.

Series editor: Atau Tanaka

Dissonant Waves: Ernst Schoen and experimental sound in the 20th century

Dissonant Waves tracks the life of Ernst Schoen—poet, composer, radio programmer, theorist, and best friend of Walter Benjamin from childhood—as he moves between Frankfurt, Berlin, Paris, and London.

Sam Dolbear is the cofounder of the sound and radio collective MayDay Radio. He took up a fellowship at the ICI-Berlin as part of the 2020–2022 Project Reductions and continues working on a number projects.

Esther Leslie is Professor in Political Aesthetics, Birkbeck, University of London. She is frequently invited to speak in the UK, Europe, the US, and occasionally Australia, China, and India.

Inflamed Invisible: Collected writings on art and sound, 1976–2018

Inflamed Invisible collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts. The volume is an offering, an exploration of strata of sound that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

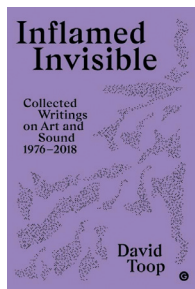
David Toop is a musician, writer, and Professor of Audio Culture and Improvisation at the London College of Communication, University of the Arts London.

Also in this series:

- *The England No One Cares About* (p.04)
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Teklife / Ghettoville / Eski: The sonic ecologies of Black music in the early 21st century

Teklife / Ghettoville / Eski argues that Black electronic dance music produces sonic ecologies of Blackness that expose and reorder the contemporary racialization of the urban—ecologies that can never be reduced simply to their geographical and racial context. Dhanveer Singh Brar makes the case for Black electronic dance music as the cutting-edge aesthetic project of the diaspora, which due to the music's class character makes it possible to reorganize life within the contemporary city.

Dhanveer Singh Brar is Lecturer in Black British History at University of Leeds.

Sonic Cyberfeminisms

Sonic Cyberfeminisms contributes to ongoing debates and activism around gender, sound and technology. Providing a reassessment of cyberfeminism and its legacies in relation to auditory technocultures, this book addresses the hitherto undertheorized connections between the sonic and (cyber)feminist theory and practice. It combines insights from musicology, feminist theory, media and cultural theory, and science and technology studies.

Annie Goh is Lecturer at Central St Martins, London, and Associate Lecturer at the LCC Screen School.

Marie Thompson is Senior Lecturer at the Lincoln School of Film and Media, University of Lincoln.

Sonic Agency: sound and emergent forms of resistance

A timely exploration of whether sound and listening can be the basis of political change. In a world dominated by the visual, could contemporary resistance be auditory? *Sonic Agency* highlights sound's invisible, disruptive, and affective qualities, and asks whether the unseen nature of sound can support a political transformation.

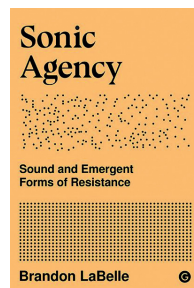
Brandon LaBelle is Professor of New Media in the Faculty of Fine Art, Music, and Design at the University of Bergen, Norway.



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Gold SF is a new imprint of Goldsmiths Press, dedicated to discovering and publishing new intersectional feminist science fiction, looking to the future and imagining new ways of being in the world. GoldSF promotes voices answering to the unprecedented times in which we are now living.

Series editors: Una McCormack & Paul March-Russell

Mathematics for Ladies: Poems on women in science

Discover Mary Anning's seashells by the seashore, Elizabeth Blackwell losing her eye, Bertha Pallen's side hustle in the circus, Honor Fell bringing a ferret to her sister's wedding, Annie Jump Cannon cataloguing stars, Alice Ball's cure for leprosy, and Roberta Eike stowing away on a research vessel. Some of these women triumphed spectacularly. Others barely survived.

A wickedly funny and feminist take on the lives and work of women who resisted their parents, their governments, the rules and conventions of their times, and sometimes situations as simple and infuriating as a lack of a women's bathroom in a science building on a college campus.

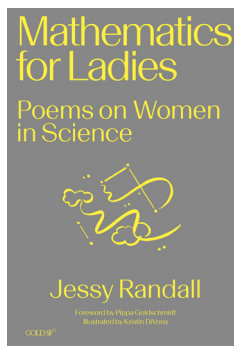
Jessy Randall is Archivist & Curator of Special Collections, Tutt Library, Colorado College. Her poems and stories have appeared in *Poetry*, *McSweeney's*, *Nature*, and *Scientific American*.

Empathy

Clones, a psychic, and empathy as a recreational drug... Vuong is one of five Vietnamese clones that have come of age at 25. Vuong discovers that the data kept on all of them has been used to develop empathy, the latest party drug. My meets Truong in Berlin who introduces her to empathy which makes the user supersensitive to other people's feelings. My tries to expose a conspiracy, but no one will believe her...

Hoa Pham is the author of several books, including *The Other Shore* – another Gold SF title – and two plays. She is the founder of *Peril Magazine*, and lives in Melbourne, Australia.

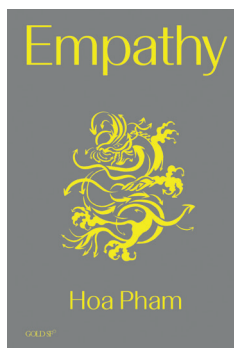
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The Ghostwriters

A re-wilded, half-submerged England is home to a divided society split into “haves” and “have-nots.” Susan, once a teacher and writer, leads a small group of activists as they try to spread words—any words—in a world that no longer produces books. The Ghostwriters must try to revive ideas and get their message out whilst pitted against a system that shuts down thought and learning.

M. J. Maloney is the pen name of Dr. Gabrielle Malcolm, writer and editor, and Director of the Bradford-on-Avon Book Fiesta. She has lectured at the University of Gottingen, Germany; the University of Gothenburg, Sweden; and the University of South Dakota, USA.

The Disinformation War

A poverty-stricken veteran of online social justice battles joins with a group of unlikely allies to fight in the war of disinformation before Britain becomes fully totalitarian.

S. J. Groenewegen has written a number of SF essays and short stories, as well as a novel, and often appears at SFF conventions as a panellist and moderator. With a background in law enforcement/criminal justice, mostly in intelligence analysis, she has worked within Australian law enforcement agencies as well as the Serious Organised Crime Agency, the National Crime Agency, the Dutch Police, and the FBI. In 2016 she was awarded a British Empire Medal (Civil Division) for services to law enforcement and LGBTQIA+ diversity.

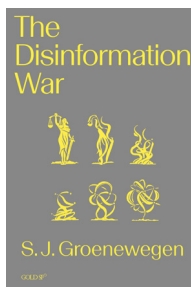
The Other Shore

A delicate meditation on the nature of ghosts, belief and how the future is shaped by the past. When the dead begin speaking to sixteen-year-old Kim Nguyen, her peaceful childhood is over. Suddenly everyone wants to exploit her new talent – her family, the Vietnamese government and even the spirits themselves.

Hoa Pham is the author of several books and two plays. Her most recent publication is *Empathy*, also published under the Gold SF imprint. She is the founder of *Peril Magazine*, and lives in Melbourne, Australia.



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The **Spatial Politics Series** is an inventive interdisciplinary series of books examining spatial politics at various geographical and critical scales – from the domestic to the neighbourhood to the global, from the building contract to the Free Economic Zone – mixing together the insights of the social sciences, art, architecture, cultural studies, history and, on occasion, speculative fiction.

Series Editors: Roger Burrows is Professor of Cities at Newcastle University, UK; Josephine Berry is Research Tutor at the School of Arts and Humanities, Royal College of Art, and Culture Industry lecturer at Goldsmiths, University of London; Dubravka Sekulić is Senior Tutor at the School of Architecture, Royal College of Art, London.

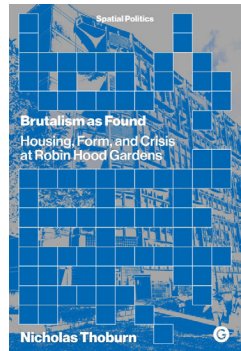
Brutalism as Found: Housing, form, and crisis at Robin Hood Gardens

The only mass-housing scheme by New Brutalist pioneers Alison and Peter Smithson, Robin Hood Gardens has been the object of much dispute. But the clichéd terms of discussion—is it a “concrete monstrosity” or a “modernist masterpiece”?—have marginalized the estate’s residents and masked the role of the housing crisis and revanchist urbanism in its demolition. Breaking with these narratives, *Brutalism as Found* centers the estate’s lived experience by a multiethnic working class, not to displace the architecture’s experimental qualities of matter and form, but to radicalize them for our present.

Nicholas Thoburn is Reader in Sociology at the University of Manchester. He has published widely on cultural theory, political publishing, social movements, and architecture.

Also in this series:

- *Building Solidarity*
- *Architectures* (see p.13)
- *Politics of Surfaces* (see p.14)

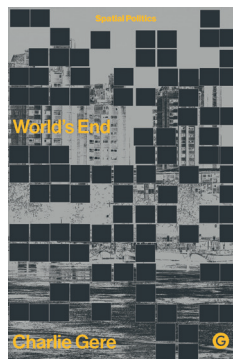


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World's End

World's End is a book about a particular part of London, and about understanding what it meant to have lived there, to have endured and survived the historical and cultural turbulences, large and small, of an era, and also how others have done so at other times. It is about life lived in the context of the terror of nuclear annihilation, the other meaning of 'World's End'. It is also about how that now-lost world contained the beginnings of the neoliberal culture in which we now live.

Charlie Gere is Professor of Media Theory and History, Lancaster Institute for the Contemporary Arts, Lancaster University.

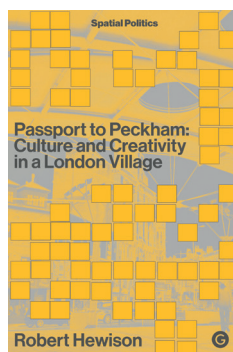


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Passport to Peckham: Culture and creativity in a london village

This book is an entertaining social and cultural history of Peckham that finds general lessons on urban living, especially the effect of gentrification, in the particularities of this lively place.

Robert Hewison is Honorary Professor, Ruskin Research Centre, Lancaster University and Adjunct Professor, Graduate School of Architecture, Planning and Preservation, Columbia University, New York.



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PERC seeks to refresh political economy, in the original sense of the term, as a pluralist and critical approach to the study of capitalism. In doing so it challenges the sense of economics as a discipline, separate from the other social sciences, aiming instead to combine economic knowledge with various other disciplinary approaches. *Series Editor: Will Davies*

The Marketizers

Public choice and the origins of the neoliberal order

An original interpretation of the neoliberal order's origins, *The Marketizers* is essential reading for anyone seeking to understand the marketization of politics since the 1980s.

Jacob Jensen is a Postdoc at the Saxo Institute, University of Copenhagen.

Unprecedented?

How COVID-19 exposed the politics of our economy

Coronavirus caused the most dramatic transformation in Britain's political economy since 1945. The consequences, including for inequality and the nature of our economy, will stretch for many years into the future.

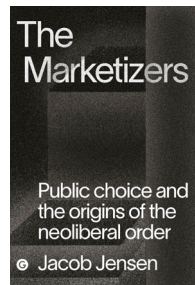
Authors: *William Davies, Martina Tazzioli, Nick Taylor, Sahil Jai Dutta*.

Futilitarianism

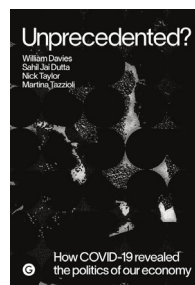
Neoliberalism and the production of uselessness

Futilitarianism tells the story of how neoliberalism transformed the relationship between utility and the common good. In doing so, it claims that countering the futility of neoliberal existence is essential to building an egalitarian, sustainable, and hopeful future.

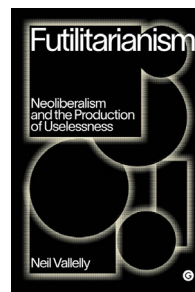
Neil Vallelly is a Researcher at Economic and Social Research Aotearoa (ESRA) and a Research Associate at the Centre for Global Migrations, University of Otago, New Zealand.



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Can Markets Solve Problems? **An empirical inquiry into neoliberalism in action**

Market-based interventions have been used in attempts to solve numerous public problems, from education to healthcare and from climate change to privacy. Scholars have responded persuasively through critiques of neoliberalism. This book proposes a different route forward.

Daniel Neyland is Professor of Sociology at Goldsmiths.
Véra Ehrenstein is Research Fellow at the Institute of Advanced Studies, UCL.

Sveta Milyaeva is Lecturer in Sociology at Bristol University.

Economic Science Fictions

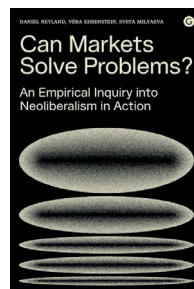
This innovative anthology explores how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other.

Contributors: *AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems.*

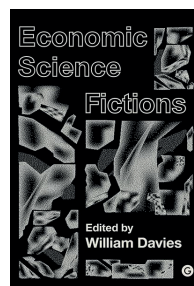
The Death of Public Knowledge? **How free markets destroy the general intellect**

The Death of Public Knowledge? argues for the value and importance of shared, publicly-accessible knowledge, and suggests that the erosion of its most visible forms has worrying outcomes for democracy.

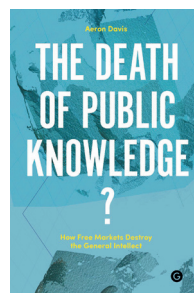
Contributors: *Toril Aalberg, Ian Anstice, Philip Augar, Rodney Benson, Aeron Davis, Des Freedman, Wayne Hope, Ken Jones, Bong-hyun Lee, Colin Leys, Andrew McGettigan, Michael Moran, Aristotelis Nikolaidis, Justin Schlosberg, Henry Silke, Roger Smith, Peter Thompson, Janine R. Wedel, Karel Williams, Kate Wright.*



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The **Goldsmiths Shorts** pamphlet series brings together poetry, fiction and non-fiction by alumni from across the creative writing programmes and modules, taught within the Department of English and Comparative Literature at Goldsmiths.

The alumni were asked to consider the pamphlet as an introduction to their work so far, as a unit that requires brevity, but also allows room for them to declare themselves. They were also invited to consider the pamphlet's history as an artefact of experimentation or provocation. The work could be poetry, prose, non-fiction, none of the above, or something like all of them.

Series Editors: *Maura Dooley, Livia Franchini, Jack Underwood*

Doing the Most with the Least

Momtaza Mehri

Doing the Most with the Least is a selection of poetry and short prose by Momtaza Mehri. Nebulous, tender and expansively allusive.

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Will Jamieson

Thirst for Sand is a bold, original story, navigating a murky world of speculative investment that rests tenuously on the production of land that does not yet exist.

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Bron Burgess

An unsettling meditation on the body's permeability and porosity, and our openness and vulnerability as human beings. Burgess draws a vivid portrait of anxiety, full of dark wit, tenderness and nervous energy.

Passivity, Electricity, Acclivity

Ella Frears

Ella Frears is a poet, visual artist and curator based in London. Ella was a Jerwood/Arvon Mentee and has completed residencies for Tate Britain, the National Trust and Royal Holloway University among others.

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Passivity, Electricity, Acclivity

Ella Frears



Sad Farsi Love Poem

Abi Andrews

Abi Andrews' writing has appeared in 'Five Dials', 'Tender Journal' and 'Dark Mountain Project' amongst others. Her debut novel *The Word for Woman is Wilderness* was published in 2018.

Nowhere to go but back again

Dizz Tate

Dizz Tate grew up in Orlando, Florida. She has been published in 3:am magazine, No Tokens Journal, and Corda.

Hasard Objectif

Joanna Walsh

Joanna Walsh was born in the UK. Her book *Breakup* was published in 2018. She is also the author of *Worlds From The Word's End*, *Hotel*, and *Vertigo*, among others. Walsh was a judge on the 2016 Goldsmiths Prize.

The Commute

A nameless driver in 'The Commute' feels estranged from his marriage and his suburban lifestyle, leading him on a hapless course towards their destruction.

Aileen Maguire is a Canadian fiction writer. She completed her MA in Creative & Life Writing at Goldsmiths and won the 2020 Pat Kavanagh Prize for her short fiction. She is currently working on a collection of stories. She lives in Vancouver.

On Ruins

On Ruins is a new and eagerly-awaited collection of poetry from Aria Aber.

Aria Aber is the author of *Hard Damage* (University of Nebraska Press, 2019), which won the Prairie Schooner Book Prize in Poetry and a Whiting Award. Her poems have appeared in *The New Yorker*, *Poetry Magazine*, *New Republic*, and elsewhere. She is currently pursuing a PhD at the University of Southern California.

Sad Farsi
Love Poem
Abi Andrews



Nowhere
to go but
back again
Dizz Tate



Hasard
Objectif
Joanna Walsh



The Commute
Aileen Maguire



On Ruins
Aria Aber



The **Planetarities Series** investigates the rise of research and practice that attends to earthly and planetary concerns, which are unfolding at a time of multiple environmental crises. Drawing on, extending and reworking Gayatri Chakravorty Spivak's notion of 'planetary', the series takes up the distinct types of 'planet-thought' and 'planet-feeling' that emerge at this moment of planetary distress. The series engages with the multiple planetarities that materialize by undoing the abstractions of globalism, by expanding beyond the consolidations of the universal human, and by working toward new connections and collectives that are differentially tied to the planet. This transdisciplinary series seeks to advance theoretical, experimental and practice-based work in the area of Planetarities as a diverse and wide-ranging set of investigations that share a sense of urgency in relation to planetary troubles.

Series Editors: *Jennifer Gabrys, Ros Gray, Shela Sheikh*

Manifestos

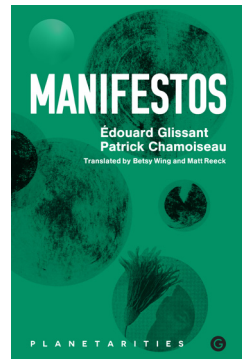
The collected manifestos of Édouard Glissant and Patrick Chamoiseau: for a postcolonial response to planetary crisis.

Translated as the first volume in the Planetarities series, the themes of Manifestos resonate with the planetary as they work in response to contemporary forms of (economic) globalization, western capitalism, identity politics, and urban, digital and cosmic ecosystems, as well as the role of the poet-writer. A distinguishing feature of this publication is its interventional aspect, which prioritizes engaged scholarship and practice while demonstrating the relevance of the poetic in response to the urgencies of planetary crisis.

Édouard Glissant (1928–2011) was a leading voice in debates centering on the postcolonial condition and on the present and future of globalization. *Patrick Chamoiseau*, although principally known for his novels, ranged broadly into other genres. He has written autobiographical narratives, assembled a collection of folktales, and been at the forefront of the theoretical debates surrounding *créolité*.

Also in this series:

Making the World Clean (p.07)



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Translated by Betsy Wing and
Matt Reeck

Afterword by Edwy Plenel

The **Practice as Research Series** celebrates and explores the multiplicity of practice research and the ways in which it is published. The series is committed to pushing the boundaries of doing and disseminating research.

The Presence Project

The influential Presence Project brought together an international group of collaborators in 2001 to investigate how technology can be used to increase the presence of older people in their local communities. With a new preface by Bill Gaver and an introduction by Phoebe Sengers, this reissue of *The Presence Project* gives readers a glimpse into the thinking behind this influential project and ideas about how to bring it to bear on today's design problems.

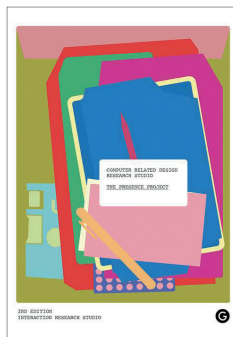
Bill Gaver is Professor of Design and Codirector of the Interaction Research Studio at Goldsmiths, University of London. His research on design-led methodologies and innovative technologies for everyday life led him to develop an internationally recognised studio that brings the skills of designers together with expertise in ubiquitous computing and sociology.

The Ghosting of Anne Armstrong

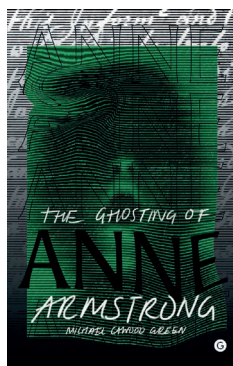
The Ghosting of Anne Armstrong calls up the lost voice of a fourteen-year-old girl who, between January and May 1673, made some of the most dramatic accusations in the history of English witchcraft and then disappeared. Anne Armstrong's accusations against her neighbours in an isolated part of the Tyne Valley were recorded in the court depositions that form the basis for this literary thriller. Following a fictional historian who becomes obsessed with tracking Anne through each twist and turn of the legal proceedings, the reader is drawn ineluctably into the shadowy world where Anne's dark tale plays out to its devastating end.

Michael Cawood Green is a writer, and Professor in English and Creative Writing in the Department of Humanities at Northumbria University.

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Extreme Fabulations: Science fictions of life

Extreme Fabulations considers a series of science fiction narratives as thought experiments shedding light on questions about life and society in the age of the Anthropocene.

Steven Shaviro is DeRoy Professor of English at Wayne State University Department of English, Detroit, MI. He studied at Yale, and taught at Yale and the University of Washington before taking up his position at Wayne State. He has published eleven previous books, and numerous stories and articles. He was awarded the Science Fiction and Technoculture Studies Book Award in 2017 for his book *Discognition*.

Forget Photography

The central paradox this book explores is that at the moment of photography's replacement by the algorithm and data flow, photographic cultures proliferate like never before. The afterlife of photography, residual as it might technically be, maintains a powerful cultural and representational hold on reality, which is important to understand in relationship to the new conditions. The author argues that historical discourse of photography is an obstacle in the way of understanding 21st-century ways of seeing and needs to be abandoned.

Andrew Dewdney is Research Professor and Co-Director of the Centre for the Study of the Networked Image, School of Arts and Creative Industries, London South Bank University, UK.

Data Practices: Making up a European people

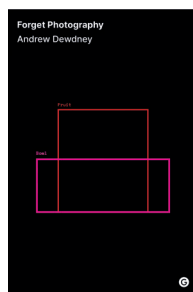
What is 'Europe' and who are 'Europeans'? This book approaches this contemporary political and theoretical question as a practical problem of counting and knowing Europeans as a population and a people.

Evelyn Ruppert is Professor and Director of Research, Department of Sociology at Goldsmiths, University of London.

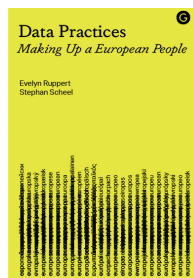
Stephan Scheel is Junior Professor for Transnational Cooperation and Migration Research, Universität Duisburg-Essen.



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The Love Makers

The Love Makers combines a novel about love and desire in the age of AI with commentary from leading scientists and science communicators, to unpick our human-machine relationships. This book is a mixture of fiction and non-fiction. Contributing writers include: George Zarkadakis, Kanta Dihal, Stephen Cave, Joanna Bryson, Julie Carpenter, Kate Devlin, Amanda Sharkey, Peter Childs, Mary Flanagan, Roberto Trotta and Richard Watson.

Editor *Aifric Campbell* is the author of three literary novels. Born in Dublin, she studied in Sweden and now lives in the UK, where she teaches the Creative Writing program at Imperial College, London.

Decolonial Imaginings: Intersectional conversations and contestations

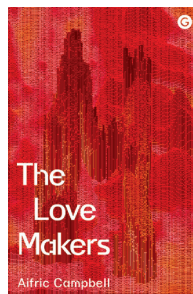
An interdisciplinary title that brings into conversation discussion and debate especially from diaspora studies, border studies, feminist studies, and race and ethnic studies.

Avtar Brah is Professor Emerita in Sociology at Birkbeck College, University of London. She has published numerous books, chapters and articles, and is a member of the Editorial Collective of Feminist Review and a member of the International Editorial Board of Identities.

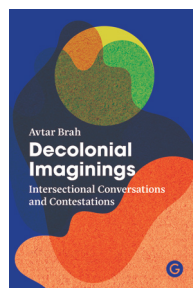
The Future of Media

Informed speculation on the future of media forms, politics and practice from one of the leading media and cultural studies departments in the world.

Contributors: *Gholam Khiabany, Natalie Fenton, Des Freedman, James Curran, Lisa Blackman, David Morley, Clea Bourne, Milly Williamson, Anamik Saha, Sandra van Lente, Sarah Cefai, Daisy Asquith, Daniel Strutt, Andreas Schlegel, Neal Coghlan, Clemence Debaig, Youhong 'Friendred' Peng, NG Bristow, Richard M. Shannon, Mathapelo Mofokeng, Sue Clayton, Mirca Madianou, Richard MacDonald, Joanna Zylinska, James Burton.*



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Black Film British Cinema II

Whether we consider the heterogeneity of film practices, the rise of the concept of diversity, the on-screen representation of difference, the off-screen composition of the film workforce, popular and alternatives modes of narration, and the production and policy trends of film institutions, questions of Blackness remain central to contemporary British film. *Black Film British Cinema II* considers the politics of Blackness in contemporary British cinema and visual practice. This second iteration of *Black Film British Cinema*, marking over 30 years since the groundbreaking ICA Documents 7 publication in 1988, continues this investigation by offering a crucial contemporary consideration of the textual, institutional, cultural and political shifts that occurred from this period. It focuses on the practices, values and networks of collaborations that shaped the development of Black film culture and representation.

Clive James Nwonka is an LSE Fellow in Film Studies within the Department of Sociology.

Anamik Saha is a Senior Lecturer in Media and Communications, and co-convener for MA Race, Media and Social Justice.

Mirror Reflecting Darkly: The Rita Keegan archive

Mirror Reflecting Darkly travels through the archive of artist and collector Rita Keegan, encountering her artworks, personal history and unique collection of artistic ephemera that narrates her journey through the Black British Arts Movement of the 1980s and '90s.

Rita Keegan is an artist, lecturer and archivist from the Bronx, New York, who has lived and worked in London since 1980. Exhibiting internationally as an artist in the 1980s and '90s, Keegan co-founded the Brixton Art Gallery in 1982, established the Women of Colour Index (WOCI) in 1987 and was Director of the African and Asian Visual Arts Archive (AAVAA) until 1994. Keegan taught at Goldsmiths College for many years as a lecturer in multimedia arts.

Matthew Harle is a writer and archivist from London. He is an Archive Curator at the Barbican Centre and his most recent book is *Can I Come In and Talk About These and Other Ideas?* (Texte und Töne, 2020).



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Technoprecarious

Technoprecarious advances a new analytic for tracing how precarity unfolds across disparate geographical sites and cultural practices in the digital age, analysing the role of digital technology in multiplying precarity. This project contributes to, and helps bridge, ongoing debates on precarity and digital networks in the fields of critical computing, postcolonial studies, visual culture, and information sciences.

Precarity Lab brings together an intergenerational network of scholars and activists at the University of Michigan, to explore how digital cultures produce, reproduce, and intervene in precarity.

Photography After Capitalism

A polemical take on the politics and economics of today's vernacular photographic cultures, this book makes the case for a radically expanded conception of photography, to encompass the types of labour too often obscured by black-boxed technologies, slick platform interfaces, and the imperative to display lives to others. Drawing inspiration from recent analyses of digital labour, community economies and post-capitalism, Burbridge harnesses the ubiquity of photography to cognitively map contemporary capitalism in search of its weak spots, sites of resistance, and opportunities to build better worlds.

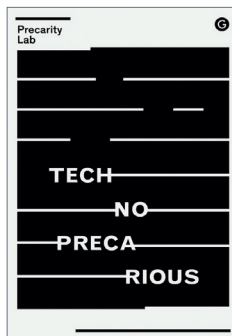
Ben Burbridge is a writer and curator, and Senior Lecturer in Art History at the University of Sussex.

The New Internationalists

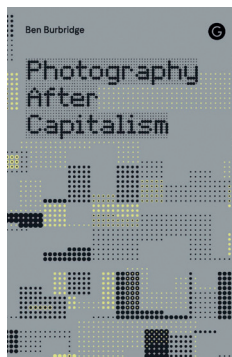
Activist volunteers in the European refugee crisis

The story of the largest civic mobilization since WWII; volunteers—many young and untrained—took on unimaginable responsibilities and saved thousands of lives. During the European refugee crisis of 2015–2020, they witnessed firsthand the catastrophic failure of established NGOs, and the indifference—and frequently open hostility—of the EU and national governments, with many facing state hostility themselves.

Sue Clayton is Professor of Film and Television at Goldsmiths, University of London. She co-wrote *Unaccompanied Young Migrants: Identity, Care and Justice*.



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Phone and Spear: A Yuta anthropology

Phone & Spear is a project inspired by the gloriously cheeky and deeply meaningful audiovisual media made with and circulated by mobile phones by an extended Aboriginal family in northern Australia. Building on a ten-year collaboration by the community-based arts collective Miyarrka Media, the project is an experiment in the anthropology of co-creation. It is a multi-voiced portrait of an Indigenous society using mobile phones inventively to affirm connections to kin and country amid difficult and often devastating circumstances. Following Yolngu social aesthetics—or what Miyarrka Media translate as ‘the law of feeling’—the book is a relational technology in its own right: an object that combines colour, pattern, and story to bring once distant worlds into new sensuously mediated connections.

Miyarrka Media is an Indigenous arts collective in northern Australia, led by Dhalwangu elder Paul Gurrumuwuy and visual anthropologist Jennifer Deger. Their work has been screened and exhibited in the United States, Europe, Australia, and Taiwan.

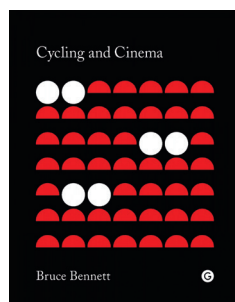
Cycling and Cinema

Cycling and Cinema is a unique exploration of the history of the bicycle in cinema, from the late 19th century through to the present day. Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle.

Bruce Bennett is Senior Lecturer in Film Studies in the Lancaster Institute for the Contemporary Arts (LICA) at Lancaster University.



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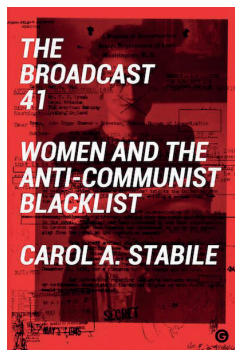
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8 images

The Broadcast 41: Women and the anti-communist blacklist

At the dawn of the Cold War era, 41 women working in American radio and television were placed on a media blacklist and forced from their industry. The ostensible reason: so-called Communist influence. But in truth these women — among them Dorothy Parker, Lena Horne, and Gypsy Rose Lee — were, by nature of their diversity and ambition, a threat to the traditional portrayal of the American family on the airwaves. This book describes what American radio and television lost when these women were blacklisted, documenting their aspirations and achievements.

Through original archival research and access to FBI blacklist documents, *The Broadcast 41* details the women's attempts in the 1930s and '40s to depict America as diverse, complicated, and inclusive. The book tells a story about what happens when non-male, non-white perspectives are excluded from media industries, and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment. For anyone concerned with the ways in which our cultural narrative is constructed, this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves.

Carol A. Stabile is Professor of Women's, Gender, and Sexuality Studies and Associate Dean of Strategic Initiatives at the University of Oregon.



HB £25.00/\$29.95
ISBN 9781906897864

PB £14.99/\$17.95
ISBN 9781912685424

304pp
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Fandom as Methodology: A sourcebook for wrtists and writers

Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of 'fandom as methodology' is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-colour fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorised as a methodology for art practice and art history.

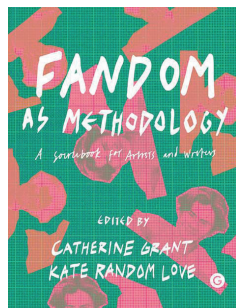
Catherine Grant is a Senior Lecturer in the Art and Visual Cultures Departments at Goldsmiths, University of London. She is the co-editor of *Girls! Girls! Girls!* and *Creative Writing and Art History*.

Kate Random Love is an independent art historian and writer.

Many Splendored Things: Thinking sex and play

We all know that sex involves a quest for pleasure, that sexual palates vary across people's lifespans, and that playful experimentations play a key role in how people discover their diverse sexual turn-ons and turn-offs. Yet little attention has been paid to thinking through the interconnections of sex and play, sexuality and playfulness. In *Many Splendored Things*, Susanna Paasonen considers these interconnections. Paasonen examines the notions of playfulness and play as they shed light on the urgency of sexual pleasures, the engrossing appeal of sex, and the elasticity of sexual desires, and considers their connection to categories of identity.

Susanna Paasonen is Professor of Media Studies at the University of Turku in Finland.



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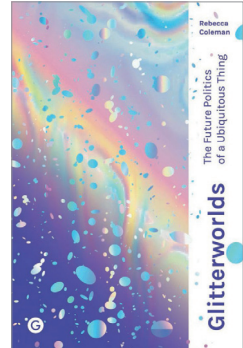
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184pp
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10 b&w illustrations

The **Future Media Series** encourages authors to offer a relatively short, sharp intervention in response to actual or potential short-term, utilitarian and instrumental thinking about a particular scenario or performance of media and technological futurism. Our emphasis on feminist, queer, trans, anti-racist and/or speculative approaches to media and technological futures calls for alternatives to TED thinking.

Glitterworlds: The future politics of a ubiquitous thing

Glitterworlds examines the ubiquity of glitter, following it as it moves across different popular cultural worlds and exploring its effect on understandings and experiences of gender, sexuality, class and race.

Rebecca Coleman is Reader in the Sociology Department, Goldsmiths, University of London. Her research crosses sociology, media and cultural studies and feminist theory. She is the author of *Transforming Images: Screens, Affect, Futures* and *The Becoming of Bodies: Girls, Images, Experience*.

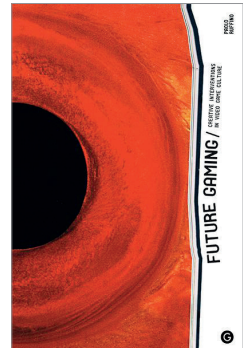


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Future Gaming: Creative interventions in video game culture

This book is not about the future of video games. It is not an attempt to predict the moods of the market, the changing profile of gamers, the benevolence or malevolence of the medium. This book is about those predictions. It is about the ways in which the past, present, and future notions of games are narrated and negotiated by a small group of producers, journalists, and gamers, and about how invested these narrators are in telling the story of tomorrow.

Paolo Ruffino is a Lecturer in Media Studies at The University of Lincoln, UK.



HB £25.00/ \$30.00
ISBN 9781906897550
160pp
228 x 152 mm / 6 x 9 in

Liberalism in Neoliberal Times: Dimensions, contradictions, limits

What does it mean to be liberal in neoliberal conditions? In this collection of short essays, contributors from sociology, politics and media and communications argue for the continued relevance of liberals and liberalism in a seemingly illiberal age. The authors interrogate the theories, histories, practices and contradictions of liberalism in relation to four central areas of public life: human rights, ethnicity and gender, education and the media.

Alejandro Abraham-Hamanoiel is a postdoctoral researcher in the Department of Media and Communications at Goldsmiths, University of London.

Des Freedman is Professor of Media and Communications at Goldsmiths, University of London.

Gholam Khiabany is Reader in Media and Communications at Goldsmiths, University of London.

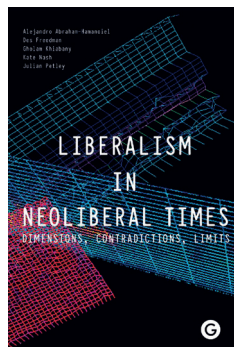
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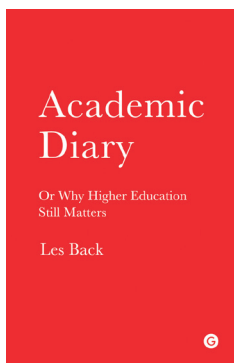
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Les Back is Professor of Sociology at Goldsmiths, University of London.



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Ivor Cutler: Y'HUP

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This volume presents original musical scores, lyrics, sketches, artworks, letters, press cuttings, and posters, many of which have never been previously exhibited, gathered to celebrate Cutler's life and work. The book features an essay by Dan Fox, co-editor of *frieze* magazine and author of *Pretentiousness: Why it Matters* and *Limbo*.

Transparent Things

Exhibition catalogue to coincide with "Transparent Things" at the Goldsmiths Centre for Contemporary Art.



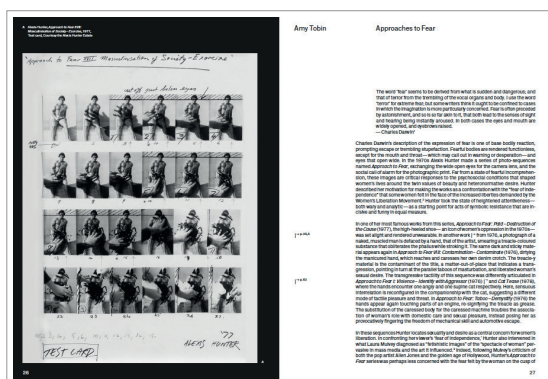
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Edited by *Natasha Hoare*, Curator, Goldsmiths CCA.

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